

MODERN LUXURY

Angeleno



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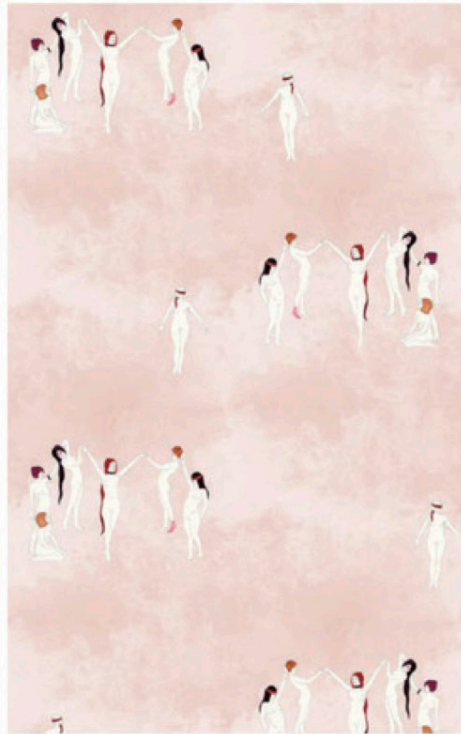
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NOW IN L.A.

From left: Maison C's surrealistic *Natura Mora* print; *Coven*, which company co-founder Costanza Theodoli-Braschi describes as "a serene scene in the vein of Botticelli and Bausch"; Chiara de Rege (left) and Theodoli-Braschi.



inspiration from murals and frescoes, or "worlds painted on walls," according to Theodoli-Braschi. In their universe, bright-haired nude ladies link hands in a dance (*Coven*) or snakes, florals and chess sets whirl in a surrealist fantasy (*Natura Morta*). "We aim to offer a story, a sense of narrative, poetry and possibility," the artist says. "Your space can become a portal and take you into a dream. This notion of a portal is really the essence of Maison C." The duo's brand of imaginative interior escapism has already attracted the attention of luminaries like singer-songwriter Karen Elson, who installed *Coven* in her Nashville boudoir, and is also incorporated into locations of the buzzy new women-only social club *The Wing* (de Rege is the club's interior designer), one of which is opening soon in L.A. These two aren't stopping at just decking the walls, though: A fabric collection is also in the works for 2019. —*Kelly Phillips Badal*

DESIGN BUZZ

WALL *Stars*

This isn't your grannie's wallpaper, though the bicoastal duo behind **Maison C** (Nicky Rising, West Hollywood, nickyrising.com; maisonc.com)—L.A.-based fine artist Costanza Theodoli-Braschi and N.Y.-based interior designer Chiara de Rege—do count much of the old guard of established wallpaper houses among their inspirations. But as the two longtime friends and new business partners dreamed up their launch collection, they particularly drew